



PLEASE TYPE OR PRINT CLEARLY
IT IS OUR ONLY WAY TO CONTACT YOU

FILM TITLE: _____

NAME: _____

ADDRESS: _____

CITY: STATE/ PROVINCE: _____

ZIP CODE: COUNTRY: _____

PHONE: _____

CELL/ MOBILE: _____

E-MAIL: _____

WEBSITE: _____

DIRECTOR: _____

CATEGORY: (circle one)

- ◆ Narrative Short (Dramatic Fiction/ Comedy)
- ◆ Animation
- ◆ Documentary
- ◆ Out Of The Ordinary (Experimental)

RUN TIME _____

YEAR/ Month COMPLETED _____

WILL THIS BE A PREMIERE? (circle one) Yes: World Premiere, North American Premiere, US Premiere, New Mexican Premiere

WHERE HAS THIS FILM SCREENED BEFORE? (list last 3, if any)

BRIEF SYNOPSIS OF FILM

BRIEF BIO OF FILMMAKER(S)

Is the Film available to be screened online? (public? / private?)

Http address (Please PRINT VERY CLEARLY)_____

Password:_____

WHERE DID YOU HEAR ABOUT OUR FESTIVAL? Please be as specific as possible (for marketing purposes) If you heard about us on the internet, where? what sites?

Filmmaker Consent

I have read, reviewed, and understand all the information associated with this form and the Taos Shortz Film Fest. I attest that I have obtained all proper permissions and waivers from those who collaborated on my work. Those collaborators have also been fully and properly credited either on the work itself, or on a separate sheet attached to this form. I agree to hold TSFF free of liability for the statements and information I have submitted both on this form and on the work itself. I also attest that this work contains no distribution agreements, assigned rights, production deals, or any other agreements that may prohibit the showing or screening of this work to the public based upon the parameters of the TSFF 2014. The Taos Shortz Film Fest reserves the right to showcase and/ or screen your film to promote our festival and yourself. TSFF will not distribute your film without your knowledge. We reserve the right to submit or screen your film at our partner festivals throughout the world, or at fund-raising events; i.e. “Best of” screenings or specific genres screenings. This helps us promote you.

TSFF will not be held responsible for any loss or damage to the submitted work. **DO NOT SEND ORIGINAL MATERIAL!**

Printed Name _____

Signature _____ Date _____

ENTRY CHECKLIST (PLEASE CHECK)

- ◆ Completed & signed submission form
- ◆ DVD (NTSC or PAL) for screener copy
- ◆ On-line link (only for online submissions)
- ◆ Press kit if available. EPK preferred
- ◆ Entry fee (if Paypal please include confirmation number)
- ◆ Copy of student ID (if student submission)